carol matz’s interactive piano method®

Lesson Books with Corresponding Online Materials

Review Activities ........................................ 2

Unit 1
Chord Review ............................................. 4
Hand-Over-Hand Arpeggios ............................... 5
Papageno’s Song (7ths) .................................. 6

Unit 2
Starfish Waltz (Waltz Pattern / ff) ....................... 8
On the Open C’s (Low C and High C) ................. 10
I Love Basketball! ........................................ 11
Maple Leaf Rag ............................................. 12

Unit 3
La Cinquantaine
(D.C. at Fine / E above Middle C) ....................... 14
Caprice ...................................................... 16

Unit 4
Pedal Changes ............................................ 17
White Water Lily (Moderato / pp) ....................... 18
Message in a Bottle (Phrases / Adagio) ............... 20

Unit 5
F Major Scale (Low F) .................................. 22
Lift-off! (Key of F Major) ............................... 23
Pizzicato Polka
(I, V, and V7 Chords in the Key of F) ............... 24
Waiting for Sunrise (A below Middle C) ............ 26

Unit 6
Dolphin Dance (Allegro / molto rit.) ................. 28
Prince Igor (“Pоловецian Dance” Theme) .......... 30

Unit 7
8th Rest and Single 8th Note ......................... 32
Skateboarding ............................................ 33
Two Guitars ................................................. 34

Unit 8
Dotted Quarter Note .................................... 36
Amazon Rainforest (Roll) ............................. 37
The Lorelei (Two Voices in One Hand) ............... 38

Unit 9
Surf’s Up!
(The IV Chord / Chord Progressions) .............. 40
Brahms Waltz ............................................. 41

Unit 10
Serenade for Strings
(Chord Progression in the Key of F) .............. 42
Helicopter Ride ........................................... 44
Stormy Ocean ............................................ 45

Dictionary of Signs and Terms ......................... 48

NEW!

Lesson Book 2B introduces MEMORY CHALLENGES—
short memorization exercises that appear at the bottom
of selected pieces. These are designed to help
students gradually build skills to learn how to
memorize music efficiently.

Circed fingering is used less frequently at this
level, reserved mainly for spots where there
may be an unexpected change of hand position.
Students are encouraged to circle fingering or add
more fingering if they find it helpful to do so.
Sevenths
The INTERVAL (distance) of a 7TH goes across 7 letter names.

played separately or together

Papageno’s Song
(from The Magic Flute)*
Wolfgang Amadeus Mozart (1756-1791)

* In this Mozart opera, Papageno is a birdcatcher who has a magic flute. Follow the magic flutes! When practicing, be able to start from any of these places in the music.
Measures 13-16 are hand-over-hand arpeggios. Which chord is used? ________________
Caprice
Nicolò Paganini (1782-1840)

Teacher Duet (Student plays one octave higher.)

Do Unit 3 Online
- Performance Pieces
- Activity Sheet
- Technique Pages
New Note!

Moderato

Waiting for Sunrise

Unit 5
New Tempo Marking
Allegro means fast.

Dolphin Dance
Helicopter Ride

Teacher Duet (Student plays as written.)

Moderato

8va lower throughout
Stormy Ocean

Allegro

Unit 10