


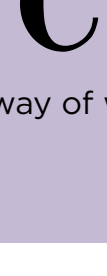
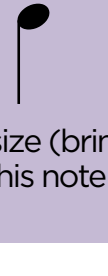
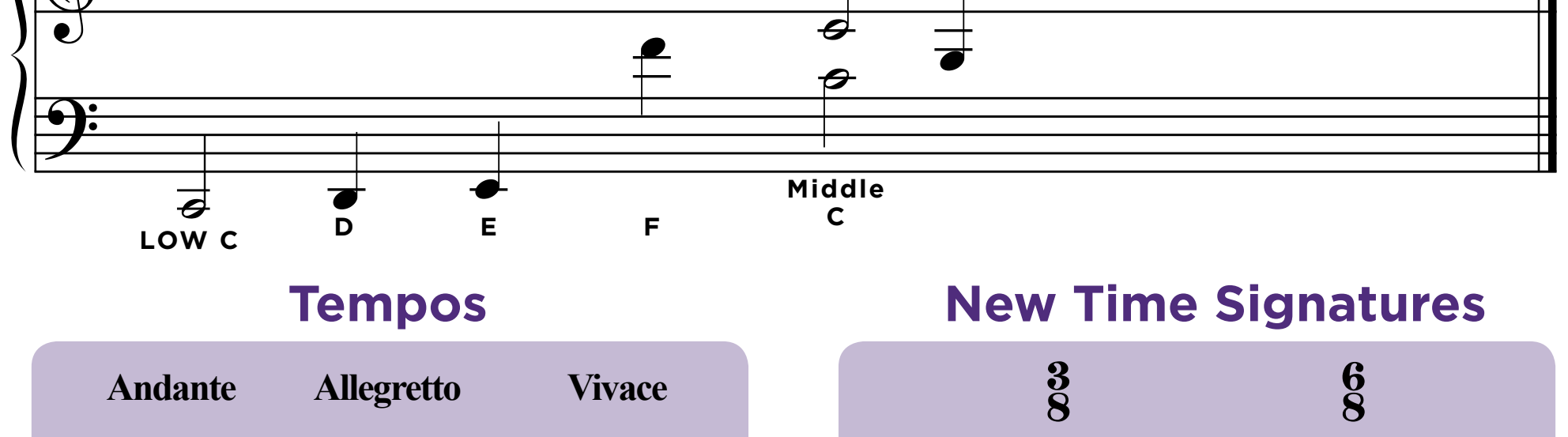


For AUS/UK TERMS [click or tap here](#) or scroll to the section below.

Music Symbols

SIGN  another way of writing $\frac{4}{4}$	GRACE NOTE  play quickly before the main note	TRIPLETS  a group of three notes that equals 1 quarter note
COMMON TIME  another way of writing $\frac{4}{4}$	TENUTO MARK  emphasize (bring out) this note	



New Notes on the Staff



Tempos

Andante moderately slow	Allegretto moderately fast	Vivace lively, or very fast
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New Time Signatures

 3 beats in a measure 8th note = 1 beat	 6 beats in a measure 8th note = 1 beat
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New Key Signatures

D MAJOR 	A MINOR 	D MINOR 
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Relative Keys

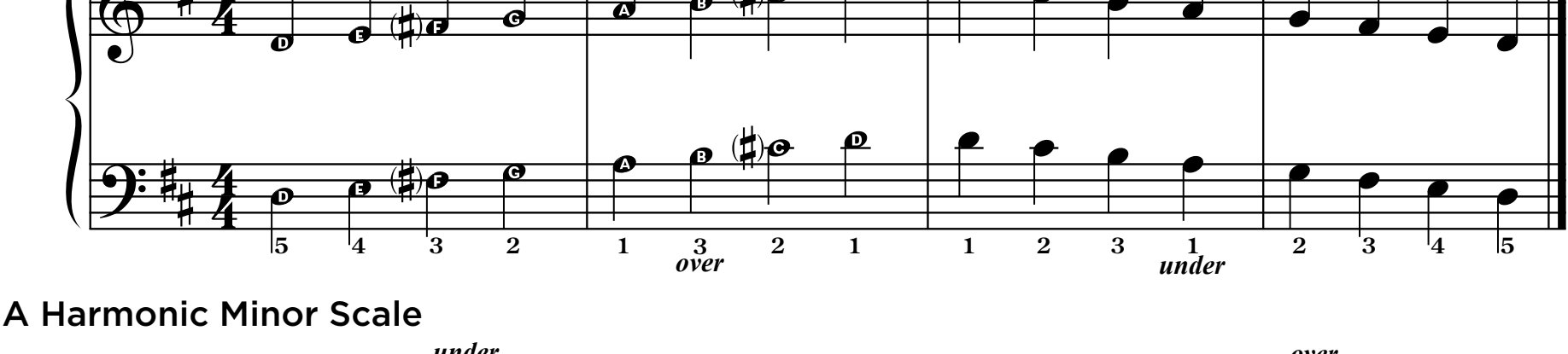
No sharps or flats =	C Major A Minor
1 flat (B-flat) =	F Major D Minor

Terms and Symbols

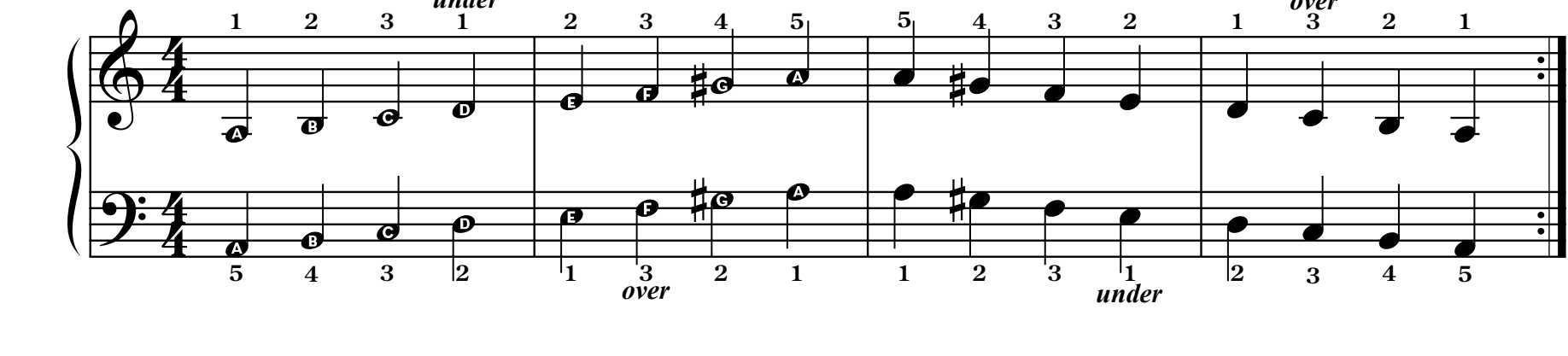
PARALLEL MOTION notes moving up or down in the same direction	SYNCOPIATION accent between the beats	D.C. al Coda return to the beginning, then jump to the coda when directed	D.S. al Coda go to the sign (C) then jump to the coda when directed
SWING RHYTHM 8th notes are played with an uneven long-short pattern	poco rit. slow down a little bit	ALBERTI BASS the LH pattern bottom-top-middle-top	simile continue in the same way

Scales

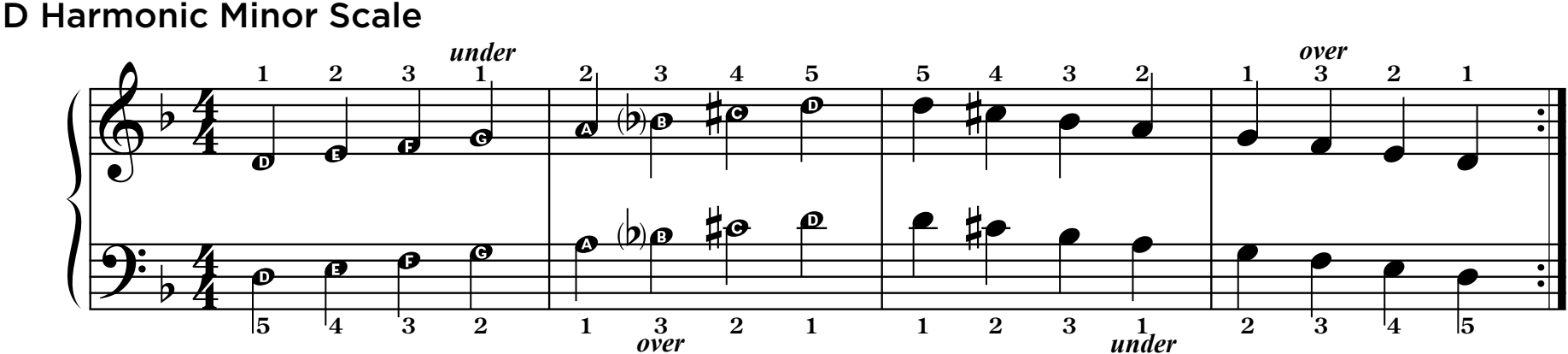
D Major Scale



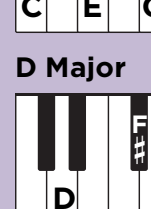
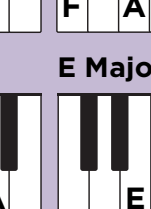

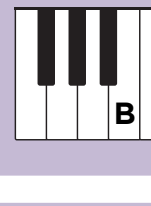
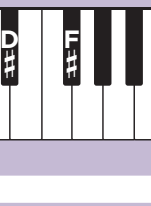


A Harmonic Minor Scale



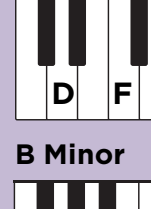






D Harmonic Minor Scale



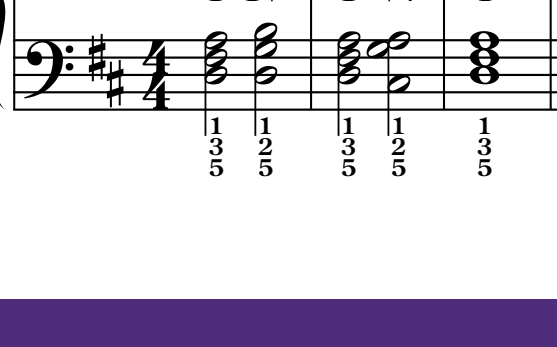
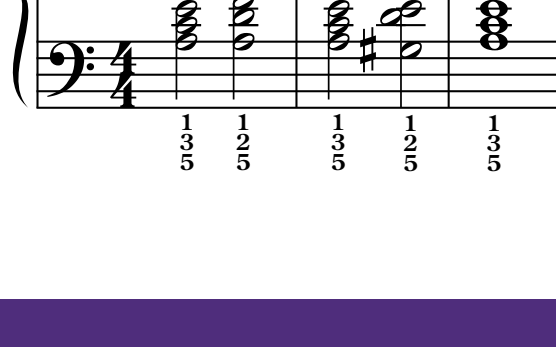

Major Triads

Group 1 All White Keys	C Major  C E G	F Major  F A C	G Major  G B D
Group 2 Black Key in the Middle	D Major  D F A	E Major  E G B	A Major  A C E
B Major	 B D F#		

Minor Triads

Group 1 Black Key in the Middle	C Minor  C E♭ G	F Minor  F A♭ C	G Minor  G B♭ D
Group 2 All White Keys	D Minor  D F A	E Minor  E G B	A Minor  A C E
B Minor	 B D F		

Chord Progressions

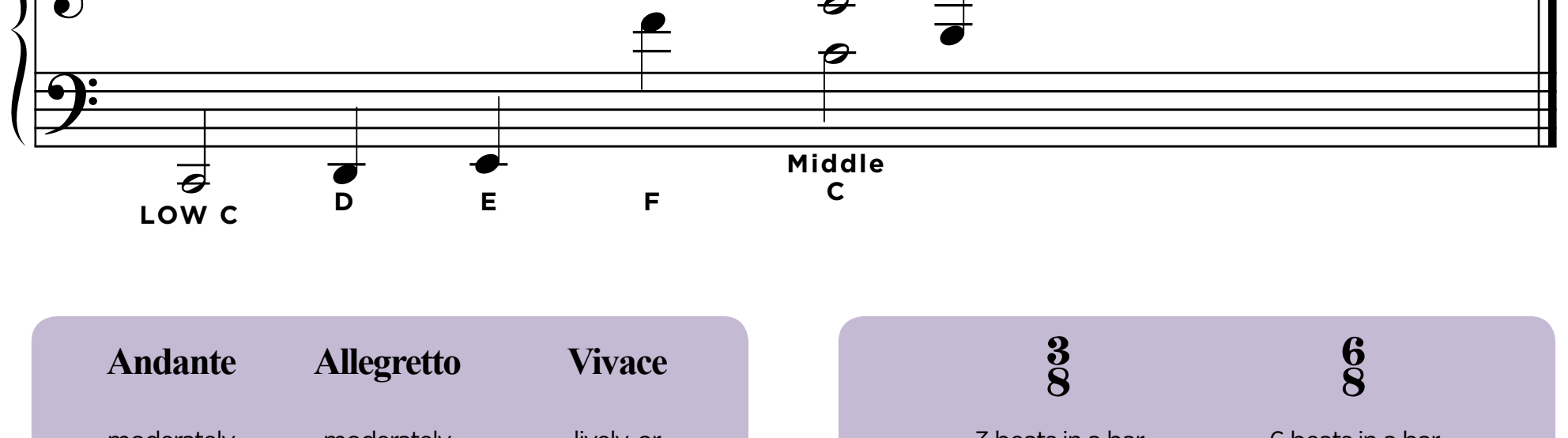
Key of D Major (2 sharps—F#, C#)  I IV I V7 I	Key of A Minor (no sharps or flats)  i iv i V7 i	Key of D Minor (1 flat—B♭)  i iv i V7 i
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AUS/UK Terms

Music Symbols

SIGN  another way of writing $\frac{4}{4}$	GRACE NOTE  play quickly before the main note	TRIPLETS  a group of three notes that equals 1 crotchet
COMMON TIME  another way of writing $\frac{4}{4}$	TENUTO MARK  emphasize (bring out) this note	

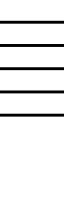
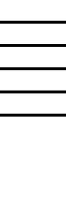
New Notes on the Staff



Tempos

Andante moderately slow	Allegretto moderately fast	Vivace lively, or very fast
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New Time Signatures

 3 beats in a bar quaver = 1 beat	 6 beats in a bar quaver = 1 beat
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New Key Signatures

D MAJOR 	A MINOR 	D MINOR 
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Relative Keys

No sharps or flats =	C Major A Minor
1 flat (B-flat) =	F Major D Minor

Terms and Symbols

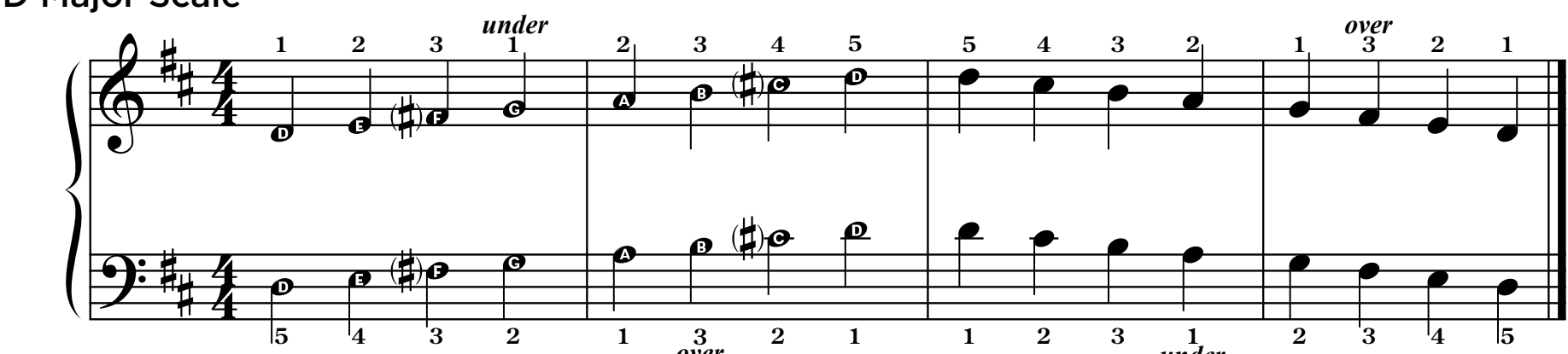
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SWING RHYTHM quavers are played with an uneven long-short pattern	poco rit. slow down a little bit	ALBERTI BASS the LH pattern bottom-top-middle-top	simile continue in the same way

Scales

D Major Scale



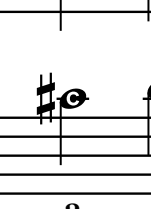






A Harmonic Minor Scale



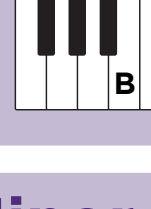
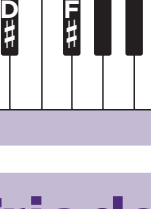

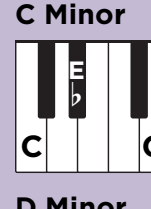
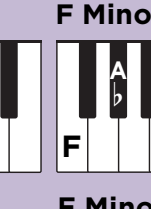
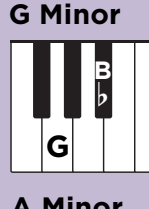
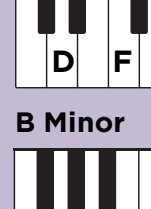
D Harmonic Minor Scale



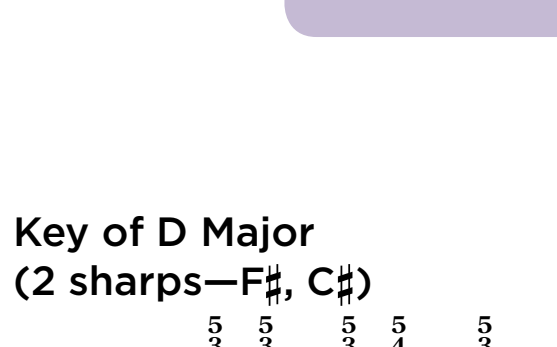
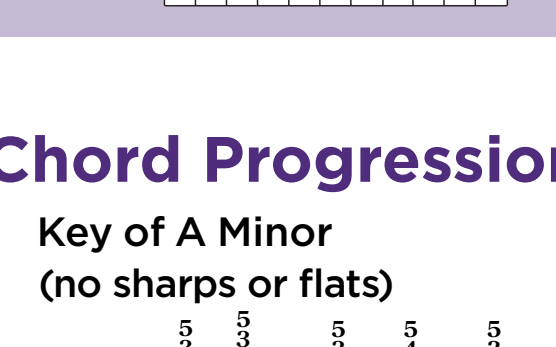
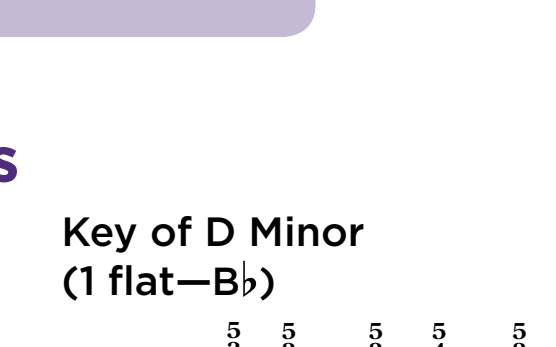
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Chord Progressions

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