

March (from *The Nutcracker*)

Peter Ilyich Tchaikovsky
Arranged by Carol Matz

Moderately, uneven eighths ()

Musical notation for the first system, measures 1-3. The piece is in 4/4 time. The treble clef staff contains eighth notes with fingerings 2, 3, 4, 2, 3. The bass clef staff contains chords with fingerings 1, 3. The dynamic marking *p* is present.

SAMPLE

Musical notation for the second system, measures 4-6. The treble clef staff contains eighth notes with fingerings 4, 1, 2, 4, 1, 2. The bass clef staff contains eighth notes with fingerings 5, 4, 1. The dynamic marking *mp* is present.

Musical notation for the third system, measures 7-9. The treble clef staff contains eighth notes with fingerings 5, 3, 5, 3, 5, 1. The bass clef staff contains eighth notes with fingerings 2, 4, 1, 3, 5, 2, 4. The dynamic marking *f* is present.



Waltz of the Flowers (from *The Nutcracker*)

Peter Ilyich Tchaikovsky
Arranged by Carol Matz

Moderately

mp

ped. simile

mf

SAMPLE

5 1 3 5 1 2

f



Dance of the Sugar-Plum Fairy

(from *The Nutcracker*)

Peter Ilyich Tchaikovsky
Arranged by Carol Matz

Moderately

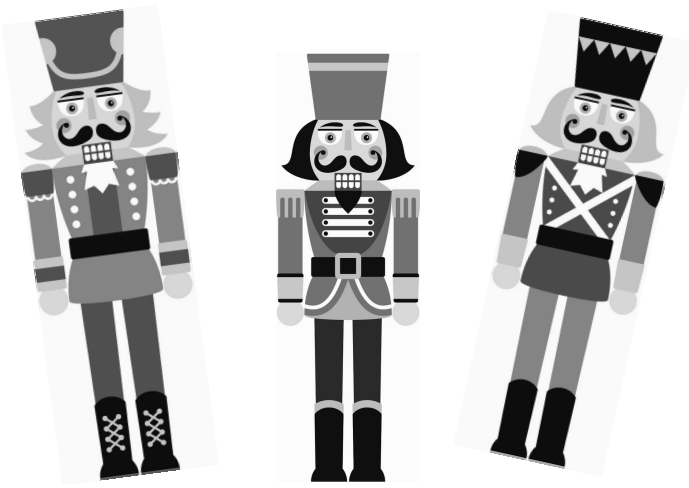
pp

4

p

7

The image shows the first seven measures of the "Dance of the Sugar-Plum Fairy" piano score. The music is in 4/4 time and the key signature has one sharp (F#). The score is written for piano with a treble and bass clef. The first system (measures 1-3) starts with a piano (*pp*) dynamic. The second system (measures 4-6) begins with a mezzo-forte (*p*) dynamic. The third system (measures 7) continues the piece. Fingerings are indicated by numbers 1-5 above or below notes. A large, semi-transparent "SAMPLE" watermark is overlaid across the middle of the page.



Russian Dance (from *The Nutcracker*)

Peter Ilyich Tchaikovsky
Arranged by Carol Matz

Quickly

5 1
2 1
4 2
5 1
1 5

f *mp*

2 1
2 1
2 1
2 1
3 1
2 1
1 5
1 5

cresc. *f*

2 1
4 2
5 1
5 1
4 1
3 1
1 5
1 5

mp