

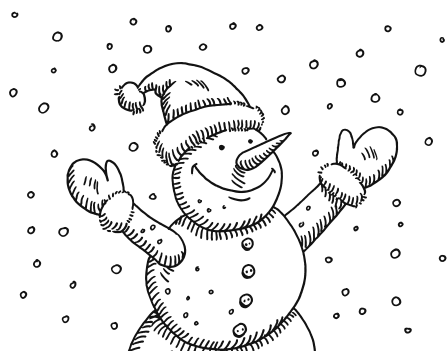
Christmas

Level 1B



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Deck the Halls

Traditional Welsh Carol
Arranged by Carol Matz

Quickly

5

f Deck the halls with boughs of hol - ly,

1 3 5

3

3

5

2 3

dip over 2 1

fa la la la la la la la.

1 2 3

9

5

'Tis the sea - son to be jol - ly,

1 3 5

3

3

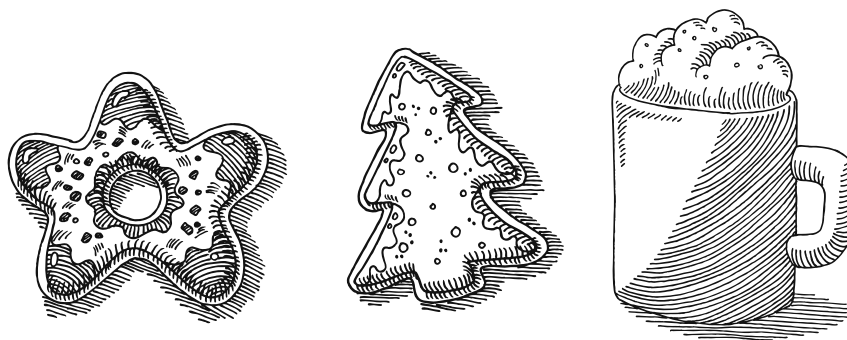
13

2 3

dip over 2 1

fa la la la la la la la.

1 2 3



God Rest Ye Merry, Gentlemen

Traditional English Carol
Arranged by Carol Matz

Moderately

3 3

God *mp* rest ye mer-ry, gen-tle-men, let noth-ing you dis - may; re -

2 1 3 2

5 3 3 2

mem - ber Christ our Sav - ior was born on Christ-mas day to *mf*

1 3

Teacher Duet (Student plays *one octave higher*.)

Moderately

RH LH

p 5 with pedal

5

5



What Child Is This?

Words by William C. Dix
Traditional English Melody
Arranged by Carol Matz

Moderately

1 4 1

mp What Child is this, who, laid to rest on Ma - ry's

2 1 3 2

6

1 4

lap is sleep - ing? Whom an - gels greet with

3 3 5 2

11

1

an - thems sweet, while shep - herds watch are keep - ing?

1 3 3 4

Teacher Duet (Student plays *one octave higher*.)

For an optional jazz accompaniment, see page 24.

Moderately

RH LH

p 1

with pedal

4 3 1 4 2 1 6 4 2 1 11 3 4 1

O Little Town of Bethlehem

Words by Phillips Brooks

Music by Lewis H. Redner

Arranged by Carol Matz

Moderately fast

mp O lit - tle town of Beth - le - hem, how still we see thee lie. A -

bove thy deep and dream - less sleep the si - lent stars go by. *mf* Yet

Teacher Duet (Student plays *as written*.)

Moderately fast
8va throughout

p with pedal



I Saw Three Ships

Traditional English Carol
Arranged by Carol Matz

Quickly

1 5 4 3

mp I saw three ships come sail - ing in on Christ - mas

1 5 1 5

6 2 1 1

Day, on Christ - mas Day. I saw three ships come

1 5

11 5 4 3 2 1

sail - ing in on Christ - mas Day in the morn - ing. And

2 3 1

Teacher Duet (Student plays *one octave higher*.)

Quickly

RH LH

p 2 1 5

6

11



Dance of the Sugar-Plum Fairy

(from *The Nutcracker*)

Peter Ilyich Tchaikovsky (1840–1893)

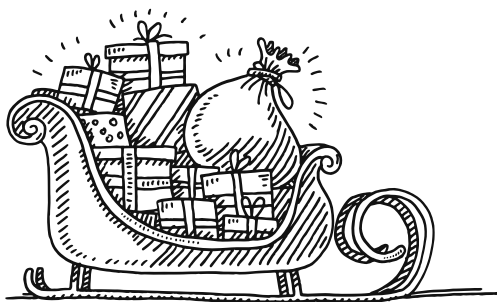
Arranged by Carol Matz

Moderately fast

Play both hands TWO octaves higher

Teacher Duet (Student plays as written—TWO octaves higher.)

Moderately fast



Jingle Bells

Words and Music by James Pierpont
Arranged by Carol Matz

Moderately fast

3 3 1 4 2

mf Dash - ing thru the snow in a one - horse o - pen sleigh,

3 2

5

4 5 4 5 3 1

o - ver fields we go, laugh - ing all the way.

1 1

9

3 4 2

Bells on bob - tail ring, mak - ing spir - its bright; what

2

13

3 4 5 3 2 5

fun it is to ride and sing a sleigh - ing song to - night. Oh!

Traditional English Carol
Arranged by Carol Matz

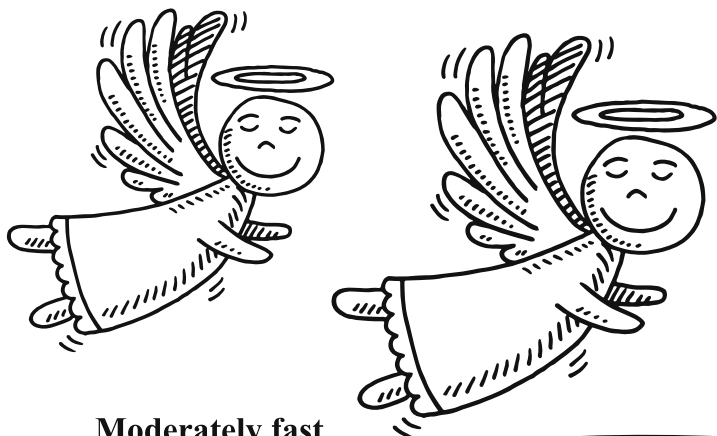
11

ti - ny Child. Bye, bye, lul - ly, lul - lay.

3 2 4 1 4

Moderately

Musical score for 'The Swan' by Camille Saint-Saëns, measures 11-12. The score is in bass clef, 3/4 time, key of B-flat major. It features a right hand (RH) and left hand (LH) with various fingerings and dynamics. Measure 11 is marked 'Moderately' and 'pp with pedal'. Measure 12 is marked 'pp'.



Angels We Have Heard On High

Traditional French Carol
Arranged by Carol Matz

Moderately fast

3 5

mp An - gels we have heard on high,
And the moun - tains in re - ply

1 5 3

5 3

sweet - ly sing - ing o'er the plains.
ech - o - ing their joy - ous strains.

1

Teacher Duet (Student plays *one octave higher*.)

Moderately fast

RH LH

p 5 with pedal

1 1 5 3 8

5 1 1 5 3 8



O Come, All Ye Faithful

John Francis Wade
Arranged by Carol Matz

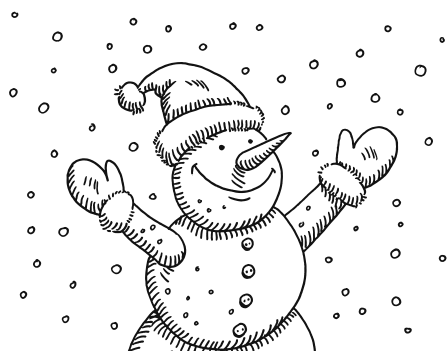
Moderately

First System: Piano introduction in 4/4 time, marked *f*. The bass line features a descending eighth-note scale: B4, A4, G4, F#4, E4, D4. Fingerings: 1, 2, 1, 4, 1. A slur labeled "dip over" spans the first two measures. The treble staff has whole rests in the first two measures, followed by a half note G5 in the third measure.

Second System: Measures 4-6. Measure 4: Treble has a half note G5 (fingerings 3, 1), bass has a whole note D4. Measure 5: Treble has a half note A5 (fingerings 2, 1), bass has a half note E4. Measure 6: Treble has a half note B5 (fingerings 3, 1), bass has a half note F#4. Lyrics: "come, all ye faith - ful,"

Third System: Measures 7-9. Measure 7: Treble has a half note C6 (fingerings 4, 1), bass has a half note G4. Measure 8: Treble has a half note D6 (fingerings 2, 1), bass has a half note A4. Measure 9: Treble has a half note E6 (fingerings 2, 1), bass has a half note B4. Lyrics: "joy - ful and tri - um - phant. O come ye, O"

Fourth System: Measures 10-12. Measure 10: Treble has a half note F#6 (fingerings 2, 1), bass has a half note C5. Measure 11: Treble has a half note G6 (fingerings 2, 1), bass has a half note D5. Measure 12: Treble has a half note A6 (fingerings 2, 1), bass has a half note E5. Lyrics: "come ye to Beth - le - hem."



Deck the Halls

Traditional Welsh Carol
Arranged by Carol Matz

Quickly

5

f Deck the halls with boughs of hol - ly,

1 3 5

3

3

5

2 3

fa la la la

la la

dip over 2

la la

1

la.

1 2 3

9

5

'Tis the sea - son to be jol - ly,

1 3 5

3

3

13

2 3

fa la la la

la la

dip over 2

la la

1

la.

1 2 3