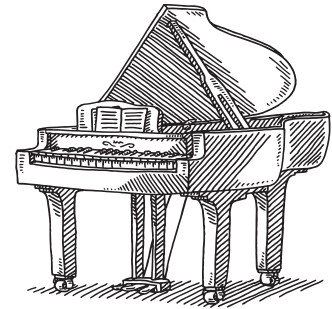


carol matz's inter@ctive piano method®

Lesson Books with Corresponding Online Materials

LEVEL 1B



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Monkey Jungle

Moderately

1

mp

Here in the jun - gle I'm thrilled to see mon-keys swing

4 4

6

2 1

grace - ful - ly tree to tree. Then, they start hop - ping from

mf

4

11

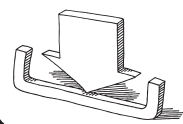
2 5

trunk to trunk, mak-ing the co - co-nuts fall. Ker - plunk!

f

4

Do Unit 1 Online



- ☐ Performance Pieces
- ☐ Activity Sheet
- ☐ Sight-Reading Page

Teacher Duet (Student plays *one octave higher*.)

Moderately

RH LH

p

1 2

6

5 3 1 3

cresc.

11

5 4

mf

8va (both hands)



1812 Overture*

Peter Ilyich Tchaikovsky (1840-1893)

Quickly

*The 1812 Overture is often played in the United States during Fourth of July celebrations, while fireworks are shot into the air!



Teacher Duet (Student plays *one octave higher*.)

Quickly (in two)

UNIT 3

Flats



This is a **FLAT**. It looks like a squished letter *b*. When you see a flat in front of a note, play the key a **HALF STEP LOWER**.

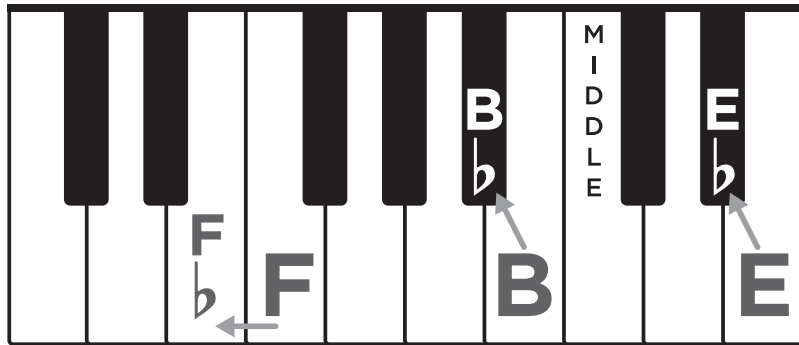
F-flat



B-flat



E-flat



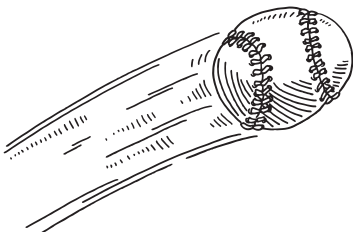
THIS IS COOL!

To remember that a **FLAT** is a **HALF STEP LOWER**, imagine being in a car and the tires go **FLAT**...you would sink *lower*!



Play these keys on the piano:

D^b G^b C^b A^b



Take Me Out to the Ball Game

Words by Jack Norworth

Music by Albert Von Tilzer

Moderately fast



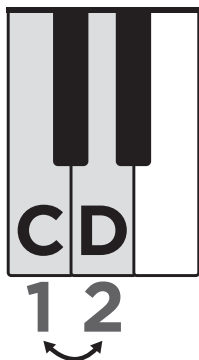
A teacher duet PDF download is available online, included with the Performance Pieces for Unit 2.

UNIT 5

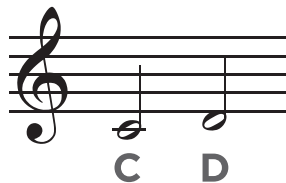
Intervals

- ✓ An **INTERVAL** is the distance between two notes.
- ✓ You already know a few intervals: the STEP and the SKIP.

A STEP is also called a **2nd (SECOND)**.

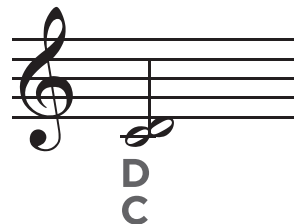


played separately



OR

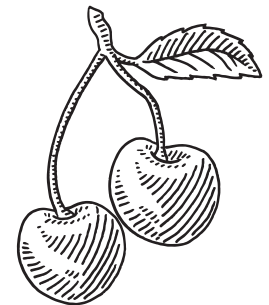
played together



THIS IS COOL!

When 2nds are written together on the staff, they look like a pair of cherries!

2nd

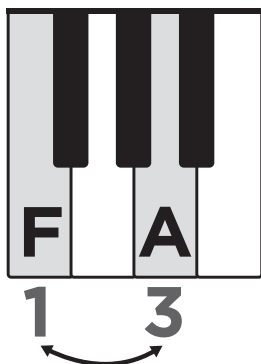


Cherries

Moderately

Mash-ing cher-ries, squish, squish, squish! Mak-ing cheese-cake, THE best dish!

A SKIP is also called a **3rd (THIRD)**.

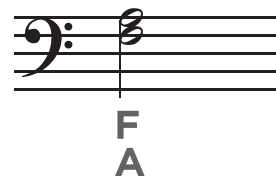


played separately



OR

played together



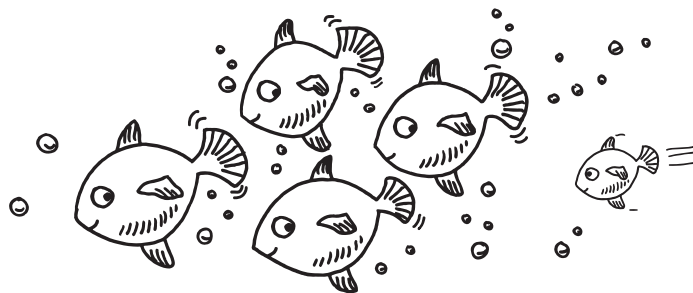
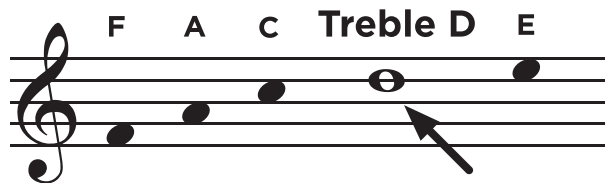
3rd

Slurred 3rds

Moderately

I sure love thirds when they're played slurred. Best sound I've heard!

NEW NOTE!



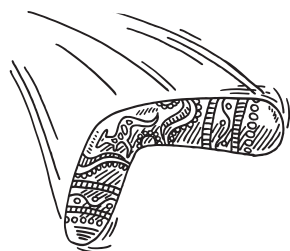
School of Fish

Moderately fast

mf We don't have a class - room. We do what we wish.

5 We don't stud - y math *f*'cause we're a school of fish!

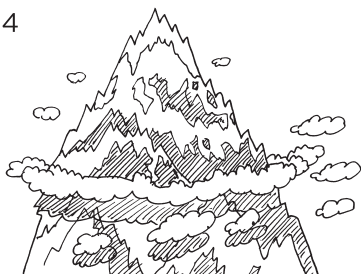
Boomerang



Moderately

p Tried to throw a boo-mer-ang... hit the ground with a bang.

5 Fi - nal - ly, I got the knack, and it flew right back! *f*



In the Hall of the Mountain King

Edvard Grieg (1843–1907)

Quickly

1

p

4 2 4 2

1 5

(stretch)

5

1 1 2 5 4 1 2 4

1 5 3

9

mp

1 2 3 5 2 4 2

1

13

1 5 2 4

The musical score is for the piece "In the Hall of the Mountain King" by Edvard Grieg. It is written for piano in 4/4 time. The tempo is marked "Quickly". The score is divided into four systems, each with a measure number in a box (1, 5, 9, 13). The first system starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p* (piano). The second system starts with a measure number of 5 and includes a "(stretch)" instruction. The third system starts with a measure number of 9 and includes a dynamic marking of *mp* (mezzo-piano). The fourth system starts with a measure number of 13. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). The piece ends with a double bar line and repeat dots.