

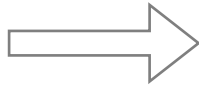


Rondo alla Turca (Duet)

Arranged by Carol Matz

An Equal-Part (Primo/Secondo)
Duet for One Piano, Four Hands

Also known as Mozart's "Turkish March" or "Turkish Rondo," this piece is a favorite with piano students! This is an equal-part arrangement for two students around the **Late Elementary** level. You'll see I shifted the melody between the players to create interesting, fun parts for both students. In addition, both parts are written in both treble and bass clefs so students don't have to read both hands in the same clef. I hope your students enjoy the piece!
~ Carol Matz



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Rondo alla Turca

(from Sonata in A, K.331)

Wolfgang Amadeus Mozart (1756–1791)

Arranged by Carol Matz

SECONDO

Quickly

Play both hands one octave LOWER

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system includes a piano (p) marking and a 'Quickly' tempo instruction. The second system starts with a measure number 4 in a box. The third system starts with a measure number 8 in a box. The fourth system starts with a measure number 13 in a box. The score features various musical notations including notes, rests, and fingerings.

Rondo alla Turca

(from Sonata in A, K.331)

Wolfgang Amadeus Mozart (1756–1791)

Arranged by Carol Matz

Quickly

PRIMO

Play both hands one octave HIGHER

Measures 1-4 of the Rondo alla Turca. The music is in 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (pp) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a piano (p) dynamic. The tempo is marked 'Quickly' and the performance instruction is 'Play both hands one octave HIGHER'.

Measures 5-8 of the Rondo alla Turca. The music is in 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The first measure is marked with a piano (p) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a piano (p) dynamic. The tempo is marked 'Quickly' and the performance instruction is 'Play both hands one octave HIGHER'.

Measures 9-12 of the Rondo alla Turca. The music is in 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The first measure is marked with a mezzo-forte (mp) dynamic. The second measure is marked with a mezzo-forte (mp) dynamic. The third measure is marked with a mezzo-forte (mp) dynamic. The fourth measure is marked with a mezzo-forte (mp) dynamic. The tempo is marked 'Quickly' and the performance instruction is 'Play both hands one octave HIGHER'.

Measures 13-16 of the Rondo alla Turca. The music is in 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The first measure is marked with a mezzo-forte (mf) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The fourth measure is marked with a mezzo-forte (mf) dynamic. The tempo is marked 'Quickly' and the performance instruction is 'Play both hands one octave HIGHER'.

SECONDO

17

mp *mf*

21

mp *mf*

25

mp *mf*

29

mf *molto rit.*

PRIMO

17

1 2 5 1

1 2 4

21

mp *mf*

1 3 5 2

5 3 1

25

3 4 4 2 1 4 5 3

1

f

29

molto rit.

1 2 4 1 4