



Eine Kleine Nachtmusik

(first movement themes)

An Early Intermediate / Intermediate Piano Solo Arrangement by Carol Matz Whenever I hear the famous opening notes of Mozart's "Eine Kleine Nachtmusik," I always think of the beginning of the movie *Amadeus*. There's a great scene where the old, less-famous composer Salieri asks his priest if he's ever heard any of his compositions. After playing a couple tunes that go unrecognized, he finally plays those opening notes outlining the G major triad. The priest immediately recognizes the piece and starts humming along excitedly. He apologizes by saying, "I'm sorry, I didn't know you wrote that!" Salieri responds, "I didn't. *That* was Mozart. Wolfgang Amadeus Mozart."

The brilliance of Mozart can't be overstated. So many students are familiar with his pieces and love to play his music. This arrangement isn't too challenging and yet offers a great opportunity to work on various articulations, as well as arpeggios. I truly hope your students enjoy this little bit of Wolfgang Amadeus Mozart!

~ Carol Matz

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